

MAY 27 1924 ✓

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"THE TELEPHONE GIRL" ✓

By

H. C. Witwer ✓

✓ No. 8 "THE SQUARE SEX" ✓

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By

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MAY 27 1924

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"THE SQUARE SEX"

(No. 8 of "The Telephone Girl" ~~Series~~ " )

~~Story~~ by H. C. Witwer ✓

Scenario by ~~George Marion Jr.~~ *Darryl Francis Zanuck* ✓

Directed by Mal St. Clair

Photographed by Lee Garmes

Released by Film Booking Offices

Released - June 8, 1924.

Footage -

✓ Reels -

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"THE SQUARE SEX"

CAST

Gladys . . . . .	Alberta Vaughn
Hazel . . . . .	Gertrude Short
Jerry . . . . .	Albert Cooke
Jimmy . . . . .	Kit Guard
Tower . . . . .	Douglas Gerrard

## "THE SQUARE SEX"

### Synopsis

There was a day when the smart set from Fashion Row met in the lobby of the Hotel St. Moe, but, due to a change in management, it is now as dead as King Tut.

Gladys faces Tower, the manager, and asks him why he ever bought the hotel. He tells her that he didn't want her to work for anyone else, whereupon Gladys decides to help him. Just as she makes this decision, the door opens and a family of three enter - apparently a mother, father and daughter of fifteen years. The employees rush to assist them and, to the joy of the manager, the newcomers take rooms.

In the morning paper, Gladys reads that the Princess of Desponia, and her guardians, the Duke and the Duchess, are hiding from revolutionists, until the trouble in their own country is over. Gladys convinces Tower that a dash of Royalty will do more to revive the St. Moe than an unlocked cellar. She enlists Jerry, Jimmie and Hazel in her scheme to revive interest in the once popular hostelry. Gladys poses as the Princess; Hazel as the Duchess; and Jerry as the Grand Duke. Jimmie is dressed as a radical. It is his duty to scare away intruders. Tower calls the reporters and tells them about his royal guests; the hotel begins to fill, and the fun starts.

While the fake Princess is dining in the hotel with the Duchess and the Duke, Jimmie stays behind in the suite. As he is about to leave, a real radical, thinking Jimmie is an accomplice, tells him that a loaded French roll is to be served to the Princess in a few minutes. Jimmie is flabbergasted.

The radical leaves the suite, and in the corridor runs into a bill collector. The bill collector, who has previously looked thru the key hole into the suite and discovered Jimmie putting on his make-up, is waiting outside for him. As he faces the radical, he takes him for Jimmie. The radical knocks out the fresh collector and throws him in the janitor's closet.

In the meantime, Jimmie has removed his whiskers and has gone to the dining room to warn Gladys. As the "royal party" leaves, Jerry accidentally stabs a roll with his sword and carries it from the dining room. As they are making their way back to the royal suite, they discover the roll. Fearing that it may be the dangerous one, Jerry tosses it into the hall where a guest passes and picks it up. Wishing to stand in good with the Princess, he follows after them so that he may return it to her.

As the "royal party" reaches the door to the suite, Jimmie is in the rear. The real radical hears them coming, ducks behind the janitor's door and sees Jimmie with the whiskers sticking from his pocket. He quickly knocks him out and drags him into the closet and locks the door. The radical turns and follows the trio into the suite. He motions to the "Princess", and Gladys, believing that it is Jimmie, goes out again with him.

Shortly after this, the guest arrives with the French roll and Jerry nearly dies when he sees him. When the guest insists that he take it, Jerry acts quickly. He opens the janitor's closet and throws the guest and the roll inside.

Jerry receives another jolt when he sees Jimmie in a semi-conscious state lying beside the bill collector in the closet. He quickly pulls Jimmie out and locks the door, leaving the bill collector and the guest in the closet. Jimmie comes to and Jerry tells him that Gladys is gone with a real radical. They rush after her. Just as they reach the outside of the hotel they see Gladys and the radical leaving in a taxi. The chase begins - and ends. Gladys and her rescuers return to the hotel and hear the newsies shouting that the revolution in Desparia is over, and that the Princess can return to her own country in safety.

In the Royal Suite of the hotel, the fake royalists are in a panic, for fear of being discovered. The door opens and in steps the farmer family. They introduce themselves as the real royal family and thank Gladys and her pals for keeping them in safety. A terrible explosion occurs and they all look toward the janitor's closet. It is blown to smithereens, and out of the wreck the bill collector and the guest come - each munching on a half of the French roll.

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MAY 27 1924

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May 27, 1924

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Sex

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at .....

Signed A-C. Pictures Corp.  
(Claimant of Copyright)

By J.E. Burns

JUN -2 1924

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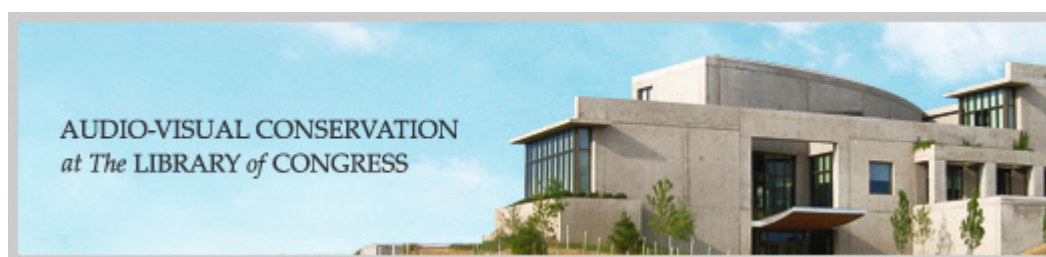
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